

Final Visual Presentation
for the degree of
Master of Visual Arts

Sculpture

Robert L. Iveson

1979



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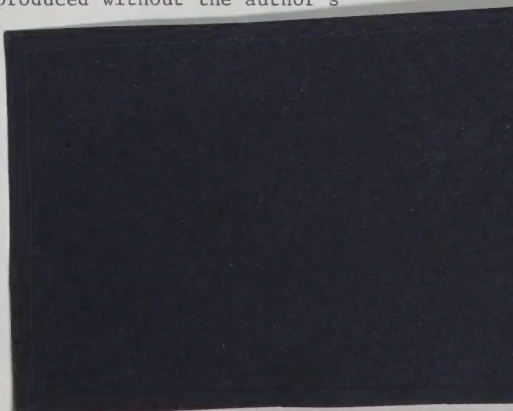
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THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL. 60637

1974

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THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

ROBERT L. IVESON

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE

OF MASTER OF VISUAL ARTS


IN

SCULPTURE

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL, 1979



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FACULTY OF GRADUATE STUDIES AND RESEARCH

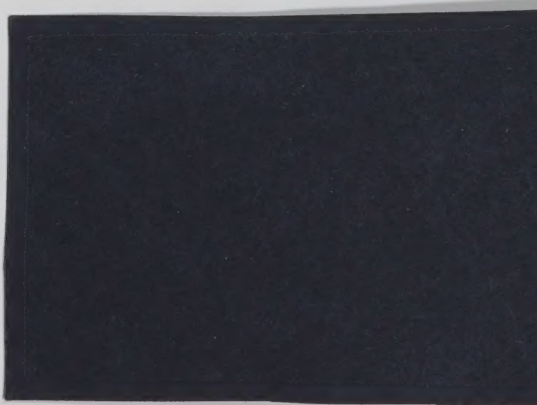
The undersigned certify that they have read, and
recommend to the Faculty of Graduate Studies and Research, for
acceptance, a thesis entitled:

Final Visual Presentation

submitted by Robert Lawrence Iveson

in partial fulfilment of the requirements for the degree of
Master of Visual Arts.

Date: August 14, 1979.



THE UNIVERSITY OF ALABAMA
FACULTY OF GRADUATE STUDIES AND RESEARCH

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August 14, 1978
Date:

LIST OF SLIDES

1. "Tools and Hardware" 1978. Walnut, bronze, maple, mahogany, 18" x 45".
2. Bicycle, built under the supervision of Fumio Yoshimura at the Wood Sculpture of The Americas Symposium, Vancouver, July-August, 1977. Yellow cedar, life-size. Located in the West Vancouver Public Library, 1950 Marine Drive, West Vancouver, B.C.
3. "Tire Pump" 1977. Yellow cedar, life-size. Collection of Fumio Yosimura, New York.
4. "Unicycle for Fumio" 1977. Yellow cedar, life-size.
5. "Bolt/on" 1978. Luan mahogany, 83"h x 91"w x 3 1/2".
6. "(not quite so) Endless Column" 1978. Fir plywood, 12" x 14" x 96".
7. (foreground) "The Plane Truth" 1978. Maple, bronze, teak, life-size.
(background) "On The Level" 1978. Walnut, rosewood, ash, glass, life-size.
8. "Vise Versa" 1978. Walnut, maple, life-size.
9. Short term studio/space/material project (in association with Robert Campbell) October, 1978.
10. Twelve inch, 250 pound, rising stem gate valve for the Graduate Students' Association Power Plant Social Centre, 1978-79. Spruce, life-size.
11. Six foot section of six inch tubing complete with flanged fittings, GSA Power Plant. Valve to be located on pipe in lower left of view.
12. "en chomage d'homburg" 1978. Plastic, 13"h x 14"l x 6"w.
13. Short term studio/space/material project (in association with Robert Campbell) April, 1979.
14. "Cigars for Donald, May 30, 1979" Walnut in found box.
15. "Truck Stop" Walnut, ash, maple, life-size. Work in progress.

